

FOR IMMEDIATE RELEASE

# May Day in the *Slag Glass City*: 10th Anniversary Reading

Noted Chicago-based nonfiction literary magazine *Slag Glass City* will host a reading featuring 20 authors published in the journal, from Chicago and all over the world, in celebration of a 10-year milestone.

**A free in-person and virtual event on May 1, 2024—5:30-8:30 p.m. CDT**



## Contacts:

Barrie Jean Borich,  
Editor

*Slag Glass City*  
[BBORICH@depaul.edu](mailto:BBORICH@depaul.edu)

Hannah Rutkowski  
Assistant Editor  
[slagglasscity@gmail.com](mailto:slagglasscity@gmail.com)

Visit the **SLAG GLASS  
CITY** here:

[www.slagglasscity.org](http://www.slagglasscity.org)

*Slag Glass City*—a Chicago-made journal of the urban-essay arts from the Publishing Institute of the DePaul University Department of English—celebrates and interrogates cities. Skylines are made of glass; cities are at once dense, cooperative, tense, tragic and hopeful; urban space is contested territory. The mission of the *Slag Glass City* is to use city literature and art to meld the old and the new, the accident and the plan, the rubble and the green, the rooftop and the prairie, the imaginative and the corporeal, the broken and the restored. We define the city as a built environment of any size with a metropolitan, cosmopolitan, or industrial/post-industrial atmosphere, or a municipality that exists in relationship to a city center. The work we publish features the city as container, the city as character, and the city as subject.

This 10th anniversary reading for the *Slag Glass City* will highlight essays and art selected from our archives by student editors, excerpts of work we've published and/or new city writing by authors writing about-and-from cities around the globe, including: Mumbai, Barbados, Houston, Manhattan, Charleston, Dubai, Ypsilanti, Paris, and Chicago.

**This free in-person and virtual event will take place on May 1, 2024, 5:30-8:30 p.m. CDT, at DePaul University's Lincoln Park Campus, in Levan Center 100.** The first 50 in-person attendees will receive a special commemorative key to the *Slag Glass City*. This celebration will be hosted by *Slag Glass City* editor Barrie Jean Borich, an award-winning author and professor of English at DePaul University in Chicago. **To attend via Zoom, please register virtually by scanning the QR code or visiting <http://tiny.cc/SGCreating>**

To arrange an interview with Barrie, contact Hannah Rutkowski, Assistant Editor, *Slag Glass City*, [slagglasscity@gmail.com](mailto:slagglasscity@gmail.com).

**Barrie Jean Borich** is the author of *Apocalypse, Darling* which *PopMatters* said "... soars and seems to live as a new form altogether. It's poetry, a meditation on life as 'the other,' creative non-fiction, and abstract art." Her memoir *Body Geographic* won a Lambda Literary Award and her book-length essay, *My Lesbian Husband* won the Stonewall Book Award. Borich teaches in DePaul's Department of English and MFA/MA in Writing and Publishing Program, where she directs the LGBTQ Studies minor.

